

Cultural Event Report

1. Event Overview

Event Name: Musical Performance for Cultural Night of Youthfest 2025.

Date of Event: 14th January 2024

Venue: VLTC Back Porch

Organized by: Music Club, DSW, MNIT Jaipur

Timings: 5:30 PM – 6:00 PM

Faculty Advisors:

- Prof. Sumit Khandelwal
- Dr. Kavita Lalwani

Coordinators:

- Issac Lambert (General Secretary)
- Deepak Agarwal (Joint Secretary)
- Hritik Nangliya (Joint Secretary)
- Hitika Mathur (Joint Secretary)

2. Introduction

The Music Club of MNIT Jaipur presented a *Musical Performance* during the Cultural Night of YouthFest 2025. This event featured a soulful devotional song, two energetic rap performances, and a seamless blend of piano and electric guitar melodies, creating an engaging and dynamic evening.

The performance celebrated the diversity of musical genres, showcasing the talent and creativity of MNIT's students.

Objective: To provide a creative platform for students to exhibit their musical skills and promote a vibrant musical culture during YouthFest 2025.

Target Audience: Students, faculty members, invited guests, and YouthFest participants.

3. Event Highlights

Description:

The event opened with a beautiful devotional song, delivered with heartfelt emotion, setting a serene and spiritual tone for the evening. This was followed by two high-energy rap performances that brought a modern and rhythmic vibe to the stage, engaging the audience with their powerful lyrics and dynamic delivery.

The instrumental accompaniment of piano and electric guitar added depth and variety to the performances, creating a harmonious blend of traditional and contemporary sounds. Together, the combination of genres and styles made the event a unique and memorable experience.

Activities:

- **Devotional Song:** A soulful performance that connected deeply with the audience.
- **Rap Performances:** Two energetic and lyrically powerful rap acts that energized the atmosphere.
- **Piano and Electric Guitar Integration:** Instrumental accompaniment that enriched the overall musical experience.

Creative Aspects:

The simplicity of the setup, including a piano, electric guitar with an amplifier, and vocal talent, highlighted the raw skill of the performers. Subtle lighting effects and a professional sound system ensured that each performance resonated with the audience. Performers also shared brief insights into their musical journey, adding a personal and relatable touch.

Audience Participation:

The event was attended by over 300 enthusiastic participants, including students, faculty members, and YouthFest guests. The audience clapped along, cheered, and actively engaged with the performances, making the evening lively and interactive.

4. Sponsorship

This event was entirely self-organized by the Music Club, without any external sponsorship.

5. Feedback and Suggestions

Participants Feedback:

The audience described the event as “*a perfect blend of tradition and modernity,*” “*an inspiring showcase of talent and creativity,*” and “*a refreshing and engaging musical experience during YouthFest.*” Many highlighted the devotional song as “*soul-stirring,*” while the rap performances were praised as “*dynamic and energetic.*” Performers expressed their gratitude for the opportunity to perform at such a well-received event, mentioning how the platform allowed them to explore and share their musical styles with a large, supportive audience.

Suggestions:

Audience members suggested introducing more diverse musical genres, such as regional or folk music, to further enhance the experience. There were also requests to increase the number of collaborative performances and organize similar musical events more frequently throughout the academic year to maintain the momentum of YouthFest.

6. Photos and Videos



